**August 17, Friday**
15.00 Check-in (B&B Idle, Energetikų str. 5)
19.30 Dinner - Prestorante Pizzeria, Taikos pr. 72

**Introductory Block**

**August 18, Saturday (House of Creation, Vilties str. 16)**
9.00 Breakfast
10.30 Siarhei Liubimau, Benjamin Cope and Miodrag Kuć: The Critical Cartography Approach in LCU Projects (presentation of books Mapping Visaginas and Mapping Vilnius by the EHU Laboratory of Critical Urbanism)
15.30 A walk to the site of Visaginas Public Library and prospective ‘Knowledge Park’ area
17.30 Miodrag Kuć, Benjamin Cope and Siarhei Liubimau: Presentation of the Visaginas Public Library Project by the LCU // Opening up a discussion on knowledge infrastructure as the guiding concept for Visaginas planning and development
19.00 Dinner

**August 19, Sunday (House of Creation, Vilties str. 16)**
9.00 Breakfast
10.00 Methods and concepts workshop Miodrag Kuć: Hacking Urban Furniture: From Public-Private-Partnerships (PPP) to Communal-Collective-Cooperation (CCC)
Anika Schmidt: Cooperative and Experimental Processes in Urban Development
Dalia Čiupailaitė: Concept and Design of “Changing Libraries in the 21st Century” Siarhei Liubimau: Conceptualising Scale and Boundary in Urban Research
Maryna Taiberman: The Tourist Gaze and the Right to Get Lost
Moderation and comments by Benjamin Cope
13.00 Sandwiches

**Applied Workshops Block**

**August 21, Tuesday (House of Creation, Vilties str. 16)**
9.00 Breakfast
10.00 Workshop on Vocational Trajectories within Different Generations of Visaginas ‘Nuclear’ Community
Siarhei Liubimau: Vocational and Urbanity
10.45 Workshop
13.00 Sandwiches
13.45 Meeting with Irina Morozova, project manager at Visaginas Technology and Business Vocational Education and Training Center; Elena Bushko, director of Visaginas Business Incubator
15.30 Workshop
17.00 Dalia Čiupailaitė: Libraries in Lithuania after the Modernization Programme of 2003-2013
18.00 Summary of the workshop
18.30 Dinner

**Project Block**

**August 24, Friday (House of Creation, Vilties str. 16)**
9.00 Breakfast
10.00 Summary and discussion of results of the three workshops
11.30 Workshop on Visaginas Knowledge Park Concept (synthesizing the three previous workshops)
13.00 Sandwiches
13.45 Session on participatory planning and development
Marcela López: Extending Infrastructures, Formalizing the Informal: Securing Access to Public Water in Colombia
15.45 Workshop on Visaginas Knowledge Park Concept
18.00 Presentation of interim Visaginas Knowledge Park Concept with Tomas Grunskis as a specially invited guest critic
20.00 Dinner

**August 25, Saturday**
9.00 Breakfast
10.00 Lake trip
19.30 Dinner
* 24825 Visaginas Country Music Festival

**August 26, Sunday**
9.00 Breakfast
10.00 Free time // Slow individual fieldwork
18.30 Dinner
20.00 Informal meeting with town activists

**August 27, Monday (House of Creation, Vilties str. 16)**
9.00 Breakfast
10.00 Workshop on Visaginas Knowledge Park Concept
13.00 Sandwiches
13.45 Workshop on Visaginas Knowledge Park Concept
17.30 Summary of the Workshop on Visaginas Knowledge Park Concept
18.30 Dinner
Martynas Germanavičius is a bachelor student of Architecture (Vilnius Gediminas Technical University) who is mainly interested in space as a phenomenon, open to rethinking it without limiting himself within the borders of only one discipline. He is currently looking for answers as to how humans relate to space from a sociological point of view.

Giedrė Godienė has a PhD on urban geography, and is senior research fellow of Vilnius University Institute of Geosciences. She has twenty years’ experience in landscape legislation, planning and research within the Ministry of Environment. After a decade dedicated to the promotion and implementation of the European Landscape Convention, recently she is working on projects focused on a deeper understanding of landscape complexity, functions and values, building a constructive dialog between different stakeholders, striving to stimulate public participation and sustainability in the development of regions and cities. She works as a participatory leader/art of hosting practitioner, participatory process designer and executor, expert, moderator and mediator on Urban and Landscape planning/design.

Tomáš Grunskis is an architect, interdisciplinary artist and curator. He is Professor at the Vilnius Academy of Arts and Associate Professor at the Vilnius Gediminas Technical University. In 2015 he founded and co-owns Vilnius Gallery of Architecture _.O*. Nulinis laipsnis ( The Power of Zero*).

DaiVita Jackevičienė is coordinator at the EHU Center for German Studies.

Mažvydas Karalius is a bachelor student of Sociology at Vilnius University. His scholarly interests include qualitative sociological methods, gender studies and urban sociology. Mažvydas is currently working on his Bachelor thesis researching the collective urban memory of Visaginas.

Miodrag Kuć is an interdisciplinary artist and urban theorist trained as architect / urban planner in various cultural settings. His work explores the role of ephemeral structures in uncertain urban conditions and the spatial appropriations of marginal social groups. He is founder of the studio ParaArtFormations which moves at the intersection of urban studies, performative-planning, artistic interventions and micro politics. Currently he works as project coordinator at ZK/U (Centre for Art and Urbanistics) Berlin, exploring new modes of knowledge production through the lens of critical urban pedagogy.

Siarhei Liubimau is a co-founder of the Laboratory of Critical Urbanism. He holds a PhD in sociology (2010, Polish Academy of Science) and works at the EHU from fall 2006. He researches, writes and thinks about various effects of relations between state border regimes, space uses and meaning making.

Marcela López is a geographer with an interdisciplinary background in urban and environmental studies. She received her PhD in Geography at the Freie Universität Berlin. She is the founder of the platform Contested Urban Waterscapes, which promotes dialogue and interdisciplinary exchange between scholars, social movements and public service providers to search for alternatives to reduce inequalities in access to water.

Iryna Lunevich graduated from European Humanities University with an MA in Critical Urban Studies and Maastricht University with an MA in Science and Technology Studies. In 2014-2015, she studied at Strelka Institute for Architecture, Media and Design (Moscow, Russia) where she worked on a project about sustainable food systems in urban areas. Her research interests focus on the ways in which smart technologies impact the experience, management and governance of contemporary cities. Currently, she works as a program curator of the Moscow Urban Forum.

Alla Pigalskaya, PhD, works at the Arts and Humanities Department, of the European Humanities University. She does critical studies of the history of graphic design, in particular with regard to practices of writing and typeface production in the context of everyday culture.

Indrė Ruseckaitė, architect, Assoc. Prof. at the Faculty of Architecture VGTU, curator at Architecture (excursion) Fund.

Anika Schmidt studied Social Geography with a focus on Urban Areas at the University of Leipzig and the Technical University Dresden, Germany. Since 2018, she works as part of the research staff at the Department of Urban and Environmental Sociology at the Helmholtz Centre for Environmental Research (Leipzig) and is involved in the research project “KoopLab” that analyses and implements approaches to cooperative development of green and public spaces in an increasingly diverse urban society.

Maryna Talberman is a graphic designer with experience in the fields of typography, branding, digital and hand illustration, calligraphy, digital and film photography, pre-press, and working in a team of designers and writing briefs for projects. Another major part of her activities is scientific research (critical urban studies, visual studies, design studies, gender studies, media studies, social studies, everyday life studies), using the knowhow of qualitative and quantitative research, and combining the results of this research with work on visual materials.

Vladyslav Tyminskyi is a strategic designer, urban planner, and researcher. Starting from 2015 he was a Program Director and a Co-curator of Education at CANactions School for Urban Studies (Kyiv, Ukraine). In 2016-2017 he worked for two projects of GIZ in Ukraine: “Integrated Urban Development” and “National Urban Development Policy” as a Chief Urban Researcher and an External Consultant on Urban Development respectively. In 2018 he has become a Doctoral Candidate at the University of Stuttgart and a visiting lecturer at the European Humanities University.

Gert-Rudiger Wegmarshaus is the director of the EHU Center for German Studies and DAAAD lecturer in humanities and social sciences.