LCU 2018 International Summer School

'Re-Tooling Knowledge Infrastructures in a 'Post-Nuclear' Town'

Visaginas, August 18 - 31

VISAGINAS
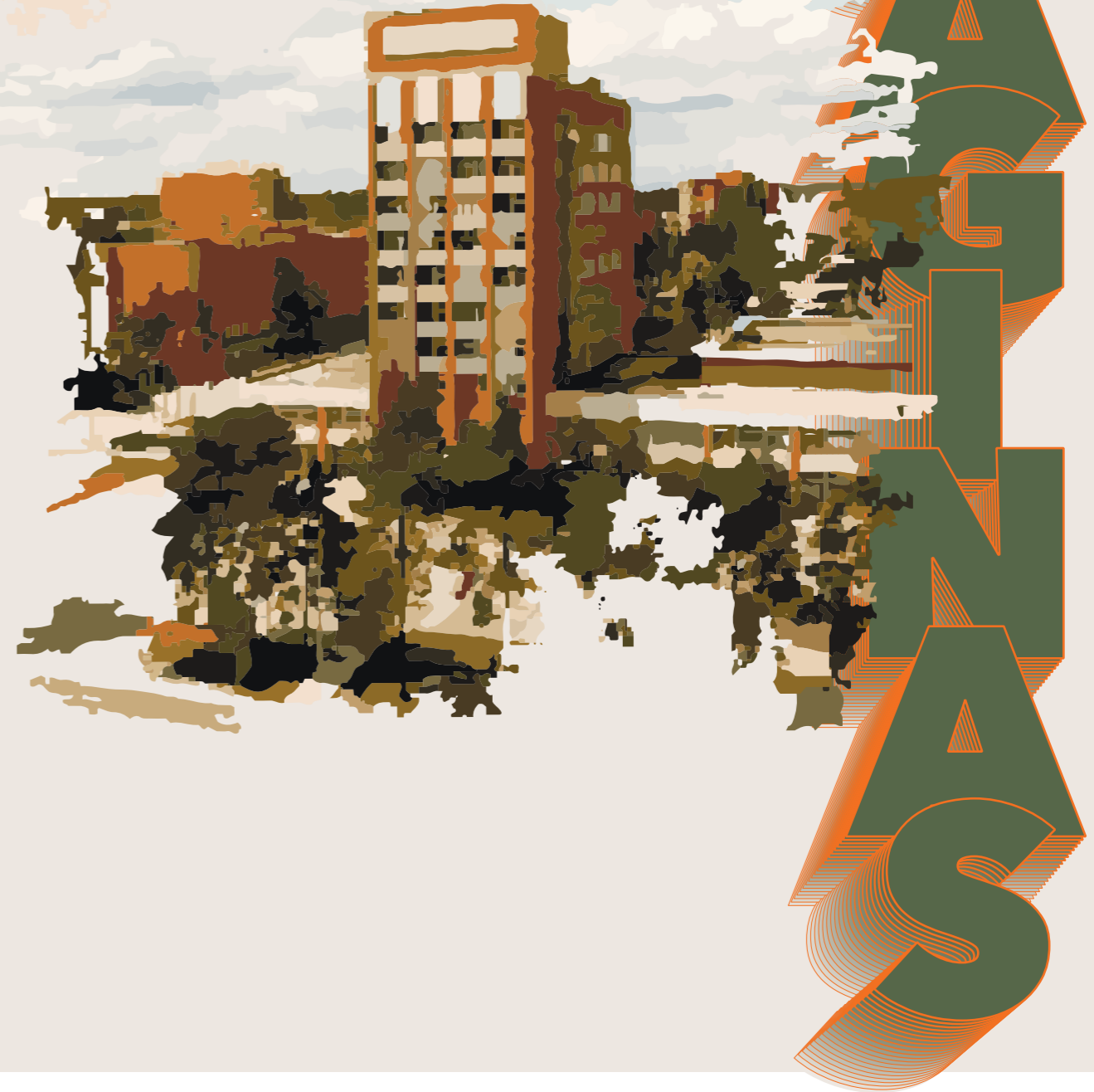
15.00 Check-in (B&B Idile, Energetikų str. 5)
19.30 Dinner - Prestorante Pizzeria, Taikos pr. 72

Introductory Block

August 18, Saturday (House of Creation, Vilties str. 16)

9.00   Breakfast
10.30 Siarhei Liubimau, Benjamin Cope and Miodrag Kuč: Introduction
10.45 Individual introductions by participants and tutors
12.00 Siarhei Liubimau: Is there a 'Nuclear' Urbanism? A Knowledge Infrastructure Lens
13.00 Sandwiches
14.00 Benjamin Cope and Miodrag Kuč: The Critical Cartography Approach in LCU Projects (presentation of books Mapping Visaginas and Mapping Vilnius by the EHU Laboratory of Critical Urbanism)
15.30 A walk to the site of Visaginas Public Library and prospective 'Knowledge Park' area
17.30 Miodrag Kuč, Benjamin Cope and Siarhei Liubimau: Presentation of the Visaginas Public Library Project by the LCU // Opening up a discussion on knowledge infrastructure as the guiding concept for Visaginas planning and development
19.00 Dinner

August 19, Sunday (House of Creation, Vilties str. 16)

9.00   Breakfast
10.00 Methods and concepts workshop
Miodrag Kuč: Hacking Urban Furniture: From Public-Private-Partnerships (PPP) to Communal-Collective-Cooperation (CCC)
Anika Schmidt: Cooperative and Experimental Processes in Urban Development
Dalia Čiupailaitė: Concept and Design of "Changing Libraries in the 21st Century"
Siarhei Liubimau: Conceptualising Scale and Boundary in Urban Research
Maryna Taiberman: The Tourist Gaze and the Right to Get Lost
Moderation and comments by Benjamin Cope
13.00 Sandwiches

13.45 Town tour with Visaginas activist Alex Urazov
17.45 Group reflections on knowledge infrastructures as a guiding concept for Visaginas planning and development
18.30 Dinner

August 20, Monday (House of Creation, Vilties str. 16)

9.00   Breakfast
10.00 Presentations of 2015-2017 Summer School participants' projects
Iryna Lunevich: Social and Technical Dimensions of the Representation of the Building and Dismantling of Ignalina Nuclear Power Plant
Anika Schmidt: Mapping as an Explorative Tool for Cooperative Knowledge Production
Mažvydas Karalius and Martynas Germanavičius: Memorialising Chernobyl in the Visaginas Urban Landscape
Oksana Denisenko: In Search of the Historical Identity of Visaginas: An Urban Interventionist Approach
12.00 Rasa Baločkaitė: Visaginas as a Model Town: Model of a Planned Community or Model of Displacement and Hybrid Identities?
13.00 Sandwiches
13.45 Excursion to the Ignalina Nuclear Power Plant Information Centre
17.00 Meeting with Victor N. Shevaldin, former General Director of the Ignalina NPP (1991-2010)
18.30 Dinner

Applied Workshops Block

August 21, Tuesday (House of Creation, Vilties str. 16)

9.00   Breakfast
10.00 Workshop on Vocational Trajectories within Different Generations of Visaginas 'Nuclear' Community
Siarhei Liubimau: Vocation and Urbanity
10.45 Workshop
13.00 Sandwiches
13.45 Meeting with Irina Morozova, project manager at Visaginas Technology and Business Vocational Education and Training

Center; Elena Bushko, director of Visaginas Business Incubator
15.30 Workshop
17.00 Dalia Čiupailaitė: Libraries in Lithuania after the Modernization Programme of 2003-2013
18.00 Summary of the workshop
18.30 Dinner

20.00
* Optional program / Film Night in Tochka

August 22, Wednesday (Visaginas Public Library, Taikos str. 52)

9.00 Breakfast
10.00 Workshop on Representations of Nuclear Modernity in Visaginas
Alla Pigalskaya: Late Soviet Modernity and the Production of the Visual Environment of Visaginas
Benjamin Cope: Representations of Work & Nuclear Visaginas
11.30 Workshop
13.30 Sandwiches
14.30 Meeting with Oksana Denisenko, curator of forthcoming Visaginas museum at the Cultural Center
15.30 Workshop
18.00 Summary of the workshop
18.30 Dinner

August 23, Thursday (Visaginas Public Library, Taikos str. 52)

9.00 Breakfast
10.00 Workshop on Libraries as Changing Knowledge Infrastructures / Miodrag Kuč and Vladyslav Tyminskyi
Vladyslav Tyminskyi: Re-thinking Zhytomyr Water Tower: Strategic Design in Action
10.30 Workshop / part 1
13.00 Sandwiches and short walk around the library
13.30 Meeting with Irina Mikhailova, Strategic Planning Department at Visaginas Municipality
14.30 Workshop / part 2
17.15 Summary of the workshop
17.45 Indrė Ruseckaitė: A Collective Playscape in the Post-Soviet Sleeping District of Lazdynai, Vilnius
18.30 Dinner

Project Block

August 24, Friday (House of Creation, Vilties str. 16)

9.00   Breakfast
10.00 Summary and discussion of results of the three workshops
11.30 Workshop on Visaginas Knowledge Park Concept (synthesizing the three previous workshops)
13.00 Sandwiches
13.45 Session on participatory planning and development
Marcela López: Extending Infrastructures, Formalizing the Informal: Securing Access to Public
Water in Colombia
Giedrė Godienė: Participatory Approach and Practices in Urban Design and Planning in Lithuania since 1991. The Case Study of Biržai Public Space Vision Co-creation (2015)
15.45 Workshop on Visaginas Knowledge Park Concept
18.00 Presentation of interim Visaginas Knowledge Park Concept with Tomas Grunskis as a specially invited guest critic
20.00 Dinner

August 25, Saturday

9.00   Breakfast
10.00 Lake trip
19.30 Dinner

* 24&25 Visagino Country Music Festival

August 26, Sunday

9.00 Breakfast
10.00 Free time // Slow individual fieldwork
18.30 Dinner
20.00 Informal meeting with town activists

August 27, Monday (House of Creation, Vilties str. 16)

9.00 Breakfast
10.00 Workshop on Visaginas Knowledge Park Concept
13.00 Sandwiches
13.45 Workshop on Visaginas Knowledge Park Concept
17.30 Summary of the Workshop on Visaginas Knowledge Park Concept
18.30 Dinner

August 28, Tuesday (House of Creation, Vilties str. 16)

9.00 Breakfast
10.00 Putting together final presentation
13.00 Sandwiches
13.30 Putting together final presentation
16.00 Final presentation and discussion with representative of Visaginas institutions
19.00 Dinner

August 29, Wednesday

7.30 Breakfast
9.31 Departure to Vilnius
12.00 Check-in to Corner Hotel, T.Ševčenkos str. 16
13.30 Coffee and follow up at the EHU campus, Savičiaus str. 17, room 110
14.30 Presentation of the EHU Center for German Studies with Gert-Rudiger Wegmarshaus and Daivita Jackevičienė
15.00 Screening
17.00 Presentation of Actors of Urban Change Vilnius based project Co-Creation of Space Strategy for the Church of St. Mary the Comforter by Žemartas Budrys and Dovilė Gaižauskienė

August 30, Thursday

Cultural program in Vilnius

August 31, Friday

Departure

Tutors and lecturers:

Rasa Baločkaitė is an associate professor of sociology at the Department of Regional Studies, Vytautas Magnus University, Lithuania. Her scholarly interests include Soviet and post Soviet societies, Soviet colonialism, societies in transition. She has published in leading scholarly journals as Problems of Post Communism (2009), Journal of Baltic Studies (2011), Language policy (2014), European History Quarterly (2015), etc.

Žemartas Budrys is a co-founder of Homo Eminens and research projects coordinator at the Vilnius University. His fields of interest encompass philosophy, sociology, arts, ecology, and urban development. He has a strong background in analyzing cultural issues which is intertwined with knowledge of and respect to the nature.

Benjamin Cope is acting director of the Laboratory of Critical Urbanism and lecturer, teaching courses on Critical Cartography, Localised Cultural Industries and Gender and Space. He divides his time between Vilnius and Warsaw, where he is a cultural activist in the Association "Stowarzyszenie My", conducts vegetable orchestra Paprykalaba and occasionally plays in Belarusian band Nagual.

Dalia Čiupailaitė is a sociologist interested in urban studies, media and sociology of architecture, working at Vilnius University and the European Humanities University. Currently Dalia is focusing on public and academic libraries as social and knowledge infrastructures in terms of their conceptual transformation, their architecture, organization and users.

Oksana Denisenko holds a Bachelor Degree in Creative Industries from Vilnius Gediminas Technical University. She is a resident of Visaginas and is currently employed at the Cultural Center as the curator of the forthcoming town museum.

Dovilė Gaižauskienė is Head of Design for the Creative Industries Department at Vilnius College of Design, as well as founder of the Performative Design Association.

Martynas Germanavičius is a bachelor student of Architecture (Vilnius Gediminas Technical University) who is mainly interested in space as a phenomenon, open to rethinking it without limiting himself within the borders of only one discipline. He is currently looking for answers as to how humans relate to space from a sociological point of view.

Giedrė Godienė has a PhD on urban geography, and is senior research fellow of Vilnius University Institute of Geosciences. She has twenty years' experience in landscape legislation, planning and research within the Ministry of Environment. After a decade dedicated to the promotion and implementation of the European Landscape Convention, recently she is working on projects focused on a deeper understanding of landscape complexity, functions and values, building a constructive dialog between different stakeholders, striving to stimulate public participation and sustainability in the development of regions and cities. She works as a participatory leader/art of hosting practitioner, participatory process designer and executor, expert, moderator and mediator on Urban and Landscape planning/design.

Tomas Grunskis is an architect, interdisciplinary artist and curator. He is Professor at the Vilnius Academy of Arts and Associate Professor at the Vilnius Gediminas Technical University. In 2015 he founded and co-owns Vilnius Gallery of Architecture "_0* - Nulinis laipsnis (To the Power of Zero").

Daivita Jackevičienė is coordinator at the EHU Center for German Studies.

Mažvydas Karalius is a bachelor student of Sociology at Vilnius University. His scholarly interests include qualitative sociological methods, gender studies and urban sociology. Mažvydas is currently working on his Bachelor thesis researching the collective urban memory of Visaginas.

Miodrag Kuč is an interdisciplinary artist and urban theorist trained as architect / urban planner in various cultural settings. His work explores the role of ephemeral structures in uncertain urban conditions and the spatial appropriations of marginal social groups. He is founder of the studio ParaArtFormations which moves at the intersection of urban studies, performative-planning, artistic interventions and micro politics. Currently he works as project coordinator at ZK/U (Centre for Art and Urbanistics) Berlin, exploring new modes of knowledge production through the lens of critical urban pedagogy.

Siarhei Liubimau is a co-founder of the Laboratory of Critical Urbanism. He holds a PhD in sociology (2010, Polish Academy of Science) and works at the EHU from fall 2006. He researches, writes and thinks about various effects of relations between state border regimes, space uses and meaning making.

Marcela López is a geographer with an interdisciplinary background in urban and environmental studies. She received her PhD in Geography at the Freie Universität Berlin. She is the founder of the platform Contested Urban Waterscapes, which promotes dialogue and interdisciplinary exchange between scholars, social movements and public service providers to search for alternatives to reduce inequalities in access to water.

Iryna Lunevich graduated from European Humanities University with an MA in Critical Urban Studies and Maastricht University with an MA in Science and Technology Studies. In 2014-2015, she studied at Strelka Institute for Architecture, Media and Design (Moscow, Russia) where she worked on a project about sustainable food systems in urban areas. Her research interests focus on the ways in which smart technologies impact the experience, management and governance of contemporary cities. Currently, she works as a program curator of the Moscow Urban Forum.

Alla Pigalskaya, PhD, works at the Arts and Humanities Department, of the European Humanities University. She does critical studies of the history of graphic design, in particular with regard to practices of writing and typeface production in the context of everyday culture.

Indrė Ruseckaitė, architect, Assoc. Prof. at the Faculty of Architecture VGTU, curator at Architecture [excursion] Fund.

Anika Schmidt studied Social Geography with a focus on Urban Areas at the University of Leipzig and the Technical University Dresden, Germany. Since 2018, she works as part of the research staff at the Department of Urban and Environmental Sociology at the Helmholtz Centre for Environmental Research (Leipzig) and is involved in the research project "KoopLab" that analyses and implements approaches to cooperative development of green and public spaces in an increasingly diverse urban society.

Maryna Taiberman is a graphic designer with experience in the fields of typography, branding, digital and hand illustration, calligraphy, digital and film photography, pre-press, and working in a team of designers and writing briefs for projects. Another major part of her activities is scientific research (critical urban studies, visual studies, design studies, gender studies, media culture critical studies, everyday life studies), using the knowhow of qualitative and quantitative research, and combining the results of this research with work on visual materials.

Vladyslav Tyminskyi is a strategic designer, urban planner, and researcher. Starting from 2015 he is a Program Director and a Co-curator of Education at CANactions School for Urban Studies (Kyiv, Ukraine). In 2016-2017 he worked for two projects of GIZ in Ukraine: "Integrated Urban Development" and "National Urban Development Policy" as a Chief Urban Researcher and an External Consultant on Urban Development respectively. In 2018 he has become a Doctoral Candidate at the University of Stuttgart and a visiting lecturer at the European Humanities University.

Gert-Rudiger Wegmarshaus is the director of the EHU Center for German Studies and DAAD lecturer in humanities and social sciences.

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